

Magdalena Moskalewicz, PhD

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Education

- 2012 PhD, History of Art, Adam Mickiewicz University, Poznań
Dissertation: *On the edge of painting: Post-painterly artworks in Polish art of the 1960s.*
- 2007 MA, History of Art, Adam Mickiewicz University, Poznań
Thesis: *Smirking Against All Forms: Artons by Włodzimierz Borowski*
- 2005-2006 Visiting Student at Department of Art History and Archeology, University College London (Erasmus)

Academic Appointments

- 2016-present Assistant Professor, Adj., Art History, Theory, and Criticism; Arts Administration and Policy, School of the Art Institute of Chicago
- 2016 Visiting Assistant Professor in International Art Histories, School of Art, Carnegie Mellon University, Pittsburgh
- 2012-2015 Andrew W. Mellon C-MAP Postdoctoral Fellow, The Museum of Modern Art, New York
- 2010 Kosciuszko Foundation Visiting Scholar, Department of Art History, Barnard College (Columbia University), New York
- 2008-2011 Lecturer, Department of History of Art, Adam Mickiewicz University, Poznań

Research Projects

- 2019-2021 “Confrontations: Sessions in East European Art History” organized by Postsocialist Art Center, Institute of Advanced Studies, University College London, team member.
- 2012-2015 MoMA’s Global Research Initiative, C-MAP: Contemporary and Modern Art Perspectives, focus on experimental art in Eastern Europe, postdoctoral fellow.
- 2010-2011 Sterling and Francine Clark Art Institute’s research initiative “Unfolding Narratives: Art Histories in East-Central Europe after 1989,” core group participant.

Professional Experience

- 2014-2015 Curator of the Polish Pavilion at the 56th Venice Biennial, Venice, Italy
- 2012-2015 Founding co-editor of MoMA’s digital platform, *post* (post.at.moma.org)
- 2010-2012 Editor-in-Chief, *Arteon: contemporary art magazine*
- 2008-2009 Vice-president of The Doctoral Students Council, Faculty of History, Adam Mickiewicz University
- 2007-2010 Editor, *Arteon: contemporary art magazine*
- 2007-2008 Lecturer in Art History, Adult University (continuing education), Poznań
- 2006 Curatorial Assistant, Center for Contemporary Art Zamek Ujazdowski, Warsaw (Internship)

Awards

- 2020 Mary Zirin Prize, awarded by the Association of Women in Slavic Studies
- 2017 Jean Goldman “Literary Lions” Book Prize (for *Halka/Haiti*)

2011 Award of the Adam Mickiewicz University Foundation

Fellowships and Grants

2020 School of the Art Institute of Chicago Faculty Enrichment Grant 2020
2019-2021 Participant grant for “Confrontations: Sessions in East European Art History” research project, funded by The Getty
2019 School of the Art Institute of Chicago Faculty Enrichment Grant 2019
2015 IAM “Polish Culture Around the World” Grant
2012-2015 Andrew W. Mellon Foundation Postdoctoral Fellowship
2010-2012 Polish Ministry of Science and Higher Education Grant
2011 Sterling and Francine Clark Art Institute Fall Residency
2010-2011 Sterling and Francine Clark Art Institute Participant Grant for “Unfolding Narratives: Art Histories in East-Central Europe after 1989” research initiative
2010 Kosciuszko Foundation Research Grant
2007-2011 Adam Mickiewicz University doctoral scholarship
2005 European Union Erasmus Program scholarship

Selected Publications

Books (author and editor):

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe. Tallinn: Lugemik, 2017.

Halka/Haiti 18°48'05"N 72°23'01"W: C.T. Jasper & Joanna Malinowska. Warsaw and New York: Zachęta—National Gallery of Art and Inventory Press, 2015.

~ Jean Goldman “Literary Lions” Book Prize

Polish version of the book: *Halka/Haiti 18°48'05"N 72°23'01"W. C.T. Jasper i Joanna Malinowska*. Warszawa: Zachęta—Narodowa Galeria Sztuki, 2016.

Magdalena Moskalewicz and Aleksandra Paradowska, editors. *Homo sum. Humani nil a me alienum puto. Życie codzienne wczoraj i dziś (The life of the everyday – yesterday and today)*. Poznań: Instytut Historii UAM, 2011.

Anthologies (advising editor and contributor):

Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology, edited by Roxana Marcoci, Ana Janevski, Ksenia Nouril. New York: The Museum of Modern Art, 2018.

Edited Digital Volumes:

(all on MoMA’s publishing platform, *post*)

[*Transmissions in Art from Eastern Europe and Latin America: Research Files*](#). Digital humanities publication on MoMA’s post.moma.org, co-edited with Zanna Gilbert. Sep 1, 2015.

[*Fluxus Threads in Eastern Europe*](#). Digital humanities publication on MoMA’s post.moma.org, co-edited with Christian Rattemeyer. Jul 29, 2015.

[*Global Conceptualism Reconsidered*](#). Digital humanities publication on MoMA’s post.moma.org, co-edited with Zanna Gilbert and Yu-Chieh Li. Apr 29, 2015.

[*Polish Radio Experimental Studio: A Close Look*](#). Digital humanities publication on MoMA’s post.moma.org, co-edited with Daniel Muzyczuk. Dec 19, 2013.

Refereed Journal Articles and Book Chapters:

“15 Polish Painters (MoMA, 1961) Fifty-five Years Later.” In *Reconstructions, Restagings, Re-enactments: Exhibition Histories in the Twenty-First Century*, edited by Natasha Adamou and Michaela Giebelhausen. New York: Routledge, 2021. (forthcoming)

“Who doesn’t like Aleksander Kobzdej? A State Artist’s Career in the People’s Republic of Poland.” In *The Oxford Handbook of Communist Visual Cultures*, edited by Aga Skrodzka, Xiaoning Lu, and Katarzyna Marciniak. Oxford University Press, 2020, 197-223.
[DOI:10.1093/oxfordhb/9780190885533.013.7](https://doi.org/10.1093/oxfordhb/9780190885533.013.7)

“Formula and Factory: Jan Chwałczyk and Jerzy Ludwiński’s Highly Material Conceptualism.” In *Conceptualism and Materiality: Matters of Art and Politics*, edited by Christian Berger. Leiden / Boston: Brill, 2019, 89-121. DOI: [10.1163/9789004404649_005](https://doi.org/10.1163/9789004404649_005)

“Languages of Art in Central Europe: Participation, Recognition, Identity.” In *Understanding Central Europe*, edited by Marcin Moskalewicz and Wojciech Przybylski. New York: Routledge, 2018, 551-558.

“An Exercise in Participation: Op and Kinetic Art in Poland circa 1966.” In *The Other Transatlantic: Kinetic and Op Art in Eastern Europe and Latin America*, edited by Marta Dziewanska, Dieter Roelstraete and Abigail Winograd. Warsaw Museum of Modern Art, 2018, 241-260.

“Konstruktywizm Polski w Nowym Jorku, 1976. Studium Wystawy” (Polish Constructivism in New York, 1976. Exhibition case study). In *Muzeum Sztuki w Łodzi. Monografia*. Tom I, edited by Aleksandra Jach and others. Łódź: Muzeum Sztuki w Łodzi, 2015, 586-619.

“Eksperymenty transmedialne w Polsce na przełomie lat 60. i 70. Studium przypadku Jerzego Rosołowicza” (Transmedial Experiments in Poland in the 1960s/70s. A case study of Jerzy Rosołowicz). In *Sztuki w Przestrzeni Transmedialnej (Arts in the Transmedial Space)*, edited by Tomasz Załuski. Łódź: Wydawnictwo Akademii Sztuk Pięknych, 2010, 82-89.

“Testowanie granic rzeźby. System II Zbigniewa Gostomskiego” (Testing sculpture’s boundaries. System II by Zbigniew Gostomski). *Rzeźba Polska XIII* (2009), 219-222.

“Sztuka epoki lotów kosmicznych” (Art of the Space Flight Era). In *Grupa Zamek. Konteksty–Wspomnienia–Archiwalia (Zamek Group. Contexts–Memoirs–Archives)*, edited by Małgorzata Kitowska-Łysiak, Marcin Lachowski and Piotr Majewski. Lublin: Wydawnictwo Naukowe KUL, 2009, 100-113.

“Plastikowe Artony Włodzimierza Borowskiego” (Plastic “Artons” by Włodzimierz Borowski), *Artium Quaestiones XIX* (2008), 183-212.

“Przygoda z czasem i techniką. Artony A i B Włodzimierza Borowskiego” (Adventure with time and technology. Artons A and B by Włodzimierz Borowski). In *Grupa Zamek. Historia – Krytyka – Sztuka (Zamek Group. History – Criticism – Art)*, edited by Małgorzata Kitowska-Łysiak, Marcin Lachowski and Piotr Majewski. Lublin: Wydawnictwo Naukowe KUL, 2007, 85-103.

Book reviews:

“Communism Never Happened? Transformations of Art in East-Central Europe since 1989.”
[Review of Andrzej Szczerski’s *Transformation: Art In East-Central Europe Since 1989*.
Kraków: Jagiellonian University Press, 2018.] *ARTMargins online* May 11, 2020.
<https://artmargins.com/transformations-of-art-in-the-age-of-pis/>

Art criticism:

“Revisiting Socialist Realism.” *Art in America* vol. 108, no.6 (September-October 2020), 72-77.

Exhibition Catalogues:

“Alina Szaponiczkow: Derriere Rouge (Red Behind).” In *Material Meanings: Selections from the Constance A. Caplan Collection*, edited by Matthew S. Witkovsky. Chicago and New Haven: The Art Institute of Chicago and Yale University Press, 2020, 130-133.

“Agnieszka Brzeżańska;” “Lydia Hamann and Kaj Osteroth.” In *We Don’t Need Another Hero: 10th Berlin Biennale for Contemporary Art*, edited by Gabi Ngcobo. Berlin: Kunst-werke 2018, 52; 108.

“Transistional Spaces: The Poetics of Migration in the Works by Sislej Xhafa.” In *Sislej Xhafa: Stillness of Thought*, edited by Anna Smolak. Nowy Sącz: BWA Sokół, 2016, 176-179.

“Space Movement Light = Przestrzeń Ruch Światło.” In *Cosmos Calling! Art and Science in the Long Sixties = Kosmos Wzywa. Sztuka i Nauka w Długich Latach Sześćdziesiątych*, edited by Joanna Kordjak-Piotrowska and Stanislaw Welbel. Warsaw: Zachęta—National Gallery of Art, 2014, 196-201.

“Die Armory Show 1913. Marcel Duchamp und die Explosion in einer Schindelfabrik / Armory Show 1913. Marcel Duchamp i Eksplozja w Fabryce Gontów” In *1913 Frühlingsweihe / 1913 Święto Wiosny*, edited by Szymon Kubiak and Daniel Kacprzak. Szczecin: Muzeum Narodowe, 2013, 44-61.

“Poznańska Szkoła Instalacji?” (The Poznan school of installation?). In *W stronę miasta kreatywnego. Sztuka Poznania 1986-2010 (Towards a creative city. The art of Poznań 1986-2010)*, edited by Wojciech Makowiecki. Poznań: Galeria Miejska Arsenal, 2011, 76-85.

Witold Adamczyk. Obrazy Nowe / New Paintings. Exhibition catalogue. Poznań: Galeria Miejska Arsenal, 2010.

“Próby z obrazami plastycznymi” (Experiments with plastic paintings). In *Tadeusz Kalinowski 1909-1997*, edited by Wojciech Makowiecki. Poznań: Galeria Miejska Arsenal, Muzeum Narodowe, 2009, 25-31.

(untitled) In *Wilhelm Sasnal. USA*. Warszawa: CCA Zamek Ujazdowski, 2006 (unpaginated).

Exhibitions and Curatorial Projects

In the Words, In the Bones

Mills Gallery at Boston Center for the Arts; May 23 – July 21, 2019
Curator

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe

Kumu Art Museum of Estonia, Tallinn; Aug 24, 2017 – Jan 28, 2018

&

Zachęta—National Gallery of Art, Warsaw; May 13 – Aug 21, 2016

Curator

About Exhibitions That Travelled: Lecture by Porter McCray

Zachęta—National Gallery of Art, Warsaw; May 14, 2016

Commissioner and curator

Halka/Haiti: Return to Vilnius

Contemporary Art Center (CAC), Vilnius; Jan 29 – Mar 13, 2016

Curator

Halka/Haiti 18°48'05"N 72°23'01"W: C.T. Jasper & Joanna Malinowska

Polish Pavilion at the 56th International Art Exhibition—La Biennale di Venezia;

May 9 – Nov 22, 2015

Curator of the exhibition and co-author of the project

Project later presented at:

11th Krasnoyarsk Museum Biennale Krasnoyarsk (2015)

Göteborg International Biennial for Contemporary Art—GIBCA, Gotheburg (2015)

Ghetto Biennale, Port-au-Prince, Haiti (2015)

Imagined Communities, Personal Imaginations, multiple sites, Budapest (2015)

Polish Tongues by David Horvitz

Magazine *Szum* no. 4 (Spring 2014)

Commissioner

David Horvitz's Memories

Mail circulated curatorial project; First iteration 2014

Curator

When a Stem Breaks the Water: Sounds of the Sogetsu Ikebana School by Katarzyna

Krakowiak

Digital artwork commissioned for The Museum of Modern Art's *post*. Launched Sep 4, 2014

Commissioner and curator

Zorka Wollny Zle Sny

Stary Browar, Poznań; Apr 29 – May 29, 2011

Curator

In the Very Center of Attention #10: Wilhelm Sasnal "USA" & Paulina Ołowska "Rainbow Brite"

Center for Contemporary Art Zamek Ujazdowski, Warsaw; Jul 17 – Aug 27, 2006

Curatorial assistant

Invited Lectures

- 2019 Speaker at “Cazale: The Story of the Haitian-Polish Community in Haiti,” a part of Inherit Chicago: An Intercultural Festival of Art, Ideas & Performance. Polish Museum of America, Oct 18
- 2017 Keynote speaker at ELIA (European League of Institutes of the Arts) 8th Leadership Symposium “Heritage / Transitions / Values,” Poznań. Nov 30-Dec 1
- 2017 Insight Series speaker at The Curb Center for Art, Enterprise & Public Policy, Vanderbilt University, Nashville, TN. Nov 16
- 2016 “Op and Kinetic Art in Poland circa 1965: An Exercise in Belonging.” Keynote at conference “The Other Transatlantic: Theorizing Kinetic & Op Art In Central & Eastern Europe And Latin America,” Warsaw Museum of Modern Art, Warsaw. Oct 21-22
- 2016 “15 Polish Painters at MoMA, 1961.” Public lecture within the series “Critical Pavilion. The Theory and Practice of Contemporary Exhibition Making.” City Gallery Bunkier Sztuki, Kraków. May 19
- 2016 “Reflections on Research-based Curating.” CMU School of Art Lecture Series, Carnegie Mellon University, Pittsburgh. Mar 1
- 2015 “How a Museum Writes Histories?” The Museum of Modern Art, New York. Public lecture accompanying the exhibition “Transmissions: Art in Eastern Europe and Latin America, 1960-1980.” With Zanna Gilbert. Dec 10
- 2015 “White Haitians – Black Poles: Polish National Identity via *Halka/Haiti*.” Conference “Visualizing the Nation: Post-Socialist ImagiNations,” Budapest History Museum; co-organized by Institute of Art History, Hungarian Academy of Sciences, Kiscell Museum, Budapest, and ERSTE Foundation. Nov 27-29
- 2013 “Light Movement Space in 1968: A phenomenological take on op-related experiments in Polish art.” Deutsches Forum für Kunstgeschichte / Centre Allemand d'histoire d'art, Paris. Jan 9
- 2013 “C-MAP: Presentation of a Research Project at The Museum of Modern Art.” Deutsches Forum für Kunstgeschichte /Centre Allemand d'histoire d'art. Jan 10
- 2010 “Stuck in a Museum. On a Few Works by Włodzimierz Borowski.” Museum of Modern Art, Warsaw. In the scope of International Conference “Włodzimierz Borowski. Works and Reconstructions.” Nov 20
- 2009 “Between Nature and Technology: Olafur Eliasson;” “The Art of Installation: Place for Spectator in the art of Olafur Eliasson;” “Perception of Color: Pigment and Light.” Art Stations Foundation, Poznań. Series of lectures accompanying the exhibition “Olafur Eliasson: The Truth of Non Digital Colors.” Jul 1, 8, and 15.

2008 “Sztuka Epoki Lotów Kosmicznych” (Art of the Space Flight Era). Public lecture, Association of Art Historians, Poznań. Jun 24

Panels and Conversations

- 2021 “What are our genealogies? Engaged figurations: Realism, socialist realism and soc-modernism in a global perspective” international conference. Moderator. Warsaw Museum of Modern Art, Apr 15
- 2020 “The Palace Complex: CEERES of Voices” Michał Murawski in conversation with Meghanne Barker and Magdalena Moskalewicz. The Center for East European and Russian/Eurasian Studies at the University of Chicago. Feb 20
- 2019 Conversation between Marina Leybiskis, Nyugen E. Smith, Zsuzsanna Varga-Szegedi, and Magdalena Moskalewicz. Mills Gallery, Boston Center for the Arts. May 23
- 2019 “It Happened Everywhere! 20 Years of *Global Conceptualisms: Point of Origin*.” School of the Art Institute of Chicago. Rachel Weiss, Luis Camnitzer and Magdalena Moskalewicz. Apr 2
- 2018 Conversation between Erzen Shkololli and Magdalena Moskalewicz. The Arts Club of Chicago. Apr 25
- 2017 “Revolution in the Margins, 1917-2017: Modern and Contemporary Art from Eastern, Central, and South Eastern Europe.” Moderator at a graduate student conference. CUNY Graduate Center, New York. Oct 13
- 2016 “Sztuka polska ≠ polska sztuka.” National Gallery of Art, Warsaw. May 11
- 2015 “Private Nationalism: Pressing Issues in Central European Contemporary Video Art.” Screening and discussion panel, Knockdown Center, New York. Dec 12
- 2015 Finissage: Official closing event of 56th Venice Biennale, Venice, Italy. Nov 22
- 2015 Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden. Nov 14
- 2013 “Art Criticism in Times of Re-creativity” at Salon Suisse, official collateral event of the 55th Venice Biennale, Venice. Nov 23
- 2011 Open Meeting with Jenny Holzer. Art Stations Foundation, Poznań. Apr 9
- 2011 Jarosław Kozłowski’s “*Cudzysłowy*” book launch. City Gallery Arsenał, Poznań. May 9
- 2010 “Localized vs. Globalized Narratives of Art.” International conference “Art History on the Disciplinary Map in East-Central Europe,” Moravian Gallery, Brno. Nov 18-19
- 2010 “Thinking Art History in East-Central Europe.” International conference at the Institute of Art History of the Estonian Academy of Arts, Tallinn. May 14-15
- 2007 “W Poszukiwaniu Trzeciego Wymiaru. Grupa Zamek w 50. rocznicę powstania,” Catholic University, Lublin. Dec 1

Conferences

Conferences Organized

- 2014 “Reconsidering and Reconstructing Exhibitions, Performances and Collections.” Annual C-MAP Seminar at The Museum of Modern Art, New York. Co-organizer with Zanna Gilbert and Yu-Chieh Li. Mar 10-11
- 2013 “About Sound.” The Museum of Modern Art, New York. Organizer. May 7-8
- 2013 “Global Networks.” Annual C-MAP Seminar at The Museum of Modern Art, New York. Co-organizer with C-MAP Fellows Zanna Gilbert and Miki Kaneda. Apr 8-9
- 2009 “Homo sum; humani nil a me alienum esse puto.” National graduate conference at the Faculty of History, Adam Mickiewicz University, Poznań. Co-organized with Aleksandra Paradowska. Apr 22-23

Panels Organized

- 2015 “New Perspectives on Soviet and Post-Soviet Art,” The Museum of Modern Art, New York. Organizer. Apr 1
- 2014 “The Making of Feminists: The Reception/Construction of the 1970s female artists from Latin America, Asia and Central and Eastern Europe in the US.” The Museum of Modern Art, New York. Co-organizer. Nov 18
- 2014 “Politics of Art Languages in Central Europe”, Visegrad Countries Conference “Central European Dictionary of Political Concepts,” Le Centre de recherche en sciences sociales, Prague; co-organized by Res Publica Nowa, CEFRES in Prague, Bratislava International School of Liberal Arts, and Hungarian Lettre International Foundation. Organizer. Apr 25
- 2014 “New Perspectives on Yugoslav Art.” The Museum of Modern Art, New York. Organizer. Jan 29
- 2012 “From Gorgona to SKC: Experimental Art in the Former Yugoslavia.” The Museum of Modern Art, New York. Organizer. Dec 3–4

Papers Presented

- 2021 “Situating *Agora*: Magdalena Abakanowicz in Chicago.” International conference “What They Brought / What They Changed: Material Culture and Polish Chicago.” University of Chicago, Feb 4-5.
- 2020 “Postcolonial and Postcommunist Convergences in Critical Curating.” International conference “Decolonizing Museum Cultures and Collections: Mapping Theory and Practice in East-Central Europe,” Warsaw University, Oct 21-24.
- 2020 “Neo-avantgarde on Repeat: Polish Contemporary Artists Revisit the 1970s.” 108th College Art Association Annual Conference, Chicago. Feb 12-15
- 2020 “Polish Socialist Realism and Its Historiography.” “Confrontations: Sessions in East European Art History,” Warsaw, Feb 3-7.

- 2019 “Notation, Aspiration, Science, and Labor in Early Conceptual Art in Poland.” Conference “Conceptualism and Materiality. Matters of Art and Politics.” The Courtauld Institute of Art, London. Oct 10-11
- 2018 “An Exhibition That Travelled: *15 Polish Painters* in 1961 and 55 years later.” 106th College Art Association Annual Conference, Los Angeles. Feb 21-24
- 2017 “State Artist’s Career in People’s Republic of Poland Before and After the Thaw: The Case of Aleksander Kobzdej.” 49th Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Chicago. Nov 9-12
- 2014 “The Language That the Art World Speaks: Case Study of Poland.” Visegrad Countries Conference “Central European Dictionary of Political Concepts,” Le Centre français de recherché en sciences sociales, Prague; co-organized by Res Publica Nowa, CEFRES in Prague, Bratislava International School of Liberal Arts, and Hungarian Lettre International Foundation. Apr 25-26
- 2014 “Negligence of the Tangible. Some Very Material Conceptualism from the 1960s Poland: Case Study of Jan Chwałczyk.” Association of Art Historians 40th Anniversary Conference, Royal College of Art, London. Apr 10-12
- 2014 “C-MAP: Reflections on MoMA’s Global Research Initiative.” International Conference “Collecting Geographies: Global Programming and Museums of Modern Art,” Stedelijk Museum, Amsterdam. Co-authored with Zanna Gilbert. Mar 13-15
- 2013 “Conceptualizing *post*.” Annual C-MAP Seminar 2013 “Global Networks,” The Museum of Modern Art, New York. Co-authored with Zanna Gilbert and Miki Kaneda. Mar 10-11
- 2011 “Writing About Late Modernist Art From a Socialist Country—Some Reflections on Poland.” International Conference “Art History Meets Art Theory,” New Europe College–Institute for Advanced Study, Bucharest. May 19-21
- 2010 “Twórczość Władysława Hasióra w latach 60. na tle artystycznych eksperymentów neoawangardy” (Art of Władysław Hasiór in the 1960s contrasted with the artistic experiments of the neo-avantgarde). Conference “Granice sztuki współczesnej - wokół twórczości Władysława Hasióra.” Małopolskie Centrum Kultury Sokół, Nowy Sącz. Dec 9-11
- 2010 “Sztuka ‘antyestetyczna’ a możliwość doświadczenia. W poszukiwaniu estetycznego elementu sztuki konceptualnej” (‘Anti-aesthetic’ art and the possibility of experience. In the search of conceptual art’s aesthetic qualities). Second Polish Congress of Aesthetics “Contexts of Art - Contexts of Aesthetics,” University of Social Sciences and Humanities (SWPS), Warsaw. Sep 21-23
- 2009 “Okno na świat? Późnomodernistyczne obrazy/okna Jerzego Rosołowicza” (Window onto the world? Late modernist paintings/windows by Jerzy Rosołowicz). Interdisciplinary Conference “Realizm: niedokończony projekt” (Realism: Unfinished project), Jagiellonian University, Kraków. Nov 9-10
- 2009 “Po-malarskie obrazy w polskiej sztuce lat 60-tych XX wieku: zmierzch (?)”

modernistycznych wartości” (Post-painterly artworks in Polish art of the 1960s: the end of modernist values?) Fourth Central-European Forum for Doctoral Students of Art History, University of Wrocław. Nov 5-8

2008 “Testowanie granic rzeźby. System II Zbigniewa Gostomskiego” (Testing Sculpture’s Boundaries. System II by Zbigniew Gostomski). National Conference “Sculpture in Poland (1945-2008),” Polish Sculpture Center, Orońsko. Oct 10-11

Courses Taught

School of The Art Institute of Chicago (2016-present)

Masters Theses Advising
(Art History, Theory & Criticism)

Curatorial Models / Experimental Contexts
(graduate seminar, Art History, Theory & Criticism / Arts Administration & Policy)

Post-Critical Museology: Radical theory and practice in the (art) museum
(graduate seminar, Art History, Theory & Criticism / Arts Administration & Policy)

Art and Life in Eastern Europe under Communism, and After
(graduate seminar, Art History, Theory & Criticism)

Survey of Modern and Contemporary Art
(graduate course for MFA students, Art History, Theory & Criticism)

The Global Museum Today: A Critical Perspective
(undergraduate course, Art History, Theory & Criticism)

Survey of Modern and Contemporary Art and Architecture
(undergraduate course for BFA students, Art History, Theory & Criticism)

University of Illinois, Chicago (2017)

Museums and Exhibitions in Motion: Their Transient Functions and Methods
(undergraduate course, Art History)

Carnegie Mellon University School of Art, Pittsburgh (2016)

Thesis workshop for graduate students

Conceptual Art in Eastern Europe in the 1960s and 1970s (undergraduate module)

Global Programming at Museums of Modern Art (undergraduate module)

New York University, New York (2016)

History of Art since 1945: Questioning Modernism
(undergraduate course, Department of Art and Art Professions at Steinhardt)

Adam Mickiewicz University, Poznań (2008-2011)

Introduction to the Methodologies of Art History
(undergraduate seminar, Department of Art History)

Polish Art of the 20th century
(undergraduate seminar, Department of Art History)

Critical Tendencies in Polish Contemporary Art
(lecture, School of Polish Language and Culture for Foreign Students)

Installation Art
(postgraduate Curatorial Studies program, Department of Art History)

Analysis of Early Modern Sacral Sculpture and Interior Decoration
(undergraduate field seminar, Department of Art History)

Uniwersytet Trzeciego Wieku (Continuing Education), Poznań (2007-2008)

Renaissance and Baroque Art in Italy (lecture)

Board Positions, Service, Memberships

Peer reviewer for *art journal* (CAA journal)

Peer reviewer for *ARTMargins* (MIT Press journal)

Peer reviewer for *Quart* (University of Wrocław journal)

Jury of Polish Pavilion at the 57th International Art Exhibition—La Biennale di Venezia 2017 (2016)

ASEEES: Association for Slavic, East European and Eurasian Studies (member since 2016)

SHERA: Society of Historians of East European, Eurasian, and Russian Art and Architecture (member since 2014)

College Art Association (member since 2012)

Jury of Henkel Art Award, Polish Edition (2011)

Nominating committee for “Views 2011” Deutsche Bank Foundation Award (2011)

Jury of 3rd Festival of Young Art in Szczecin, “Przeciąg” (2011)

Stowarzyszenie Historyków Sztuki (Polish Art Historians Association, member since 2008)

Languages

Polish: native

English: near to native (full professional proficiency)

German: fluent

French: basic

Serbo-Croatian: reading

Czech and Slovak: reading

Further Publications List

Conference Proceedings:

“Co dalej z obrazem? Po-malarskie praktyki artystyczne w Polsce w latach 60. Zarys problematyki i metodologii” (What with Painting, then? Post-painterly Artistic Practices in the 1960s in Poland: Issues and Methodology). In *Historia Sztuki w Dobre Globalizacji. Materiały IV Środkowoeuropejskiego Forum Doktorantów Historii Sztuki = Art History in the Age of Globalization. Materials of the 4th Central European Forum for Doctoral Students of Art*

History, edited by Anna Jezierska, Agnieszka Szewczyk and Anna Śliwowska. Wrocław: Uniwersytet Wrocławski, 2013, 227-233.

“Sztuka antyestetyczna? W poszukiwaniu estetycznego elementu sztuki konceptualnej” (Anti-aesthetic art? In search of conceptual art’s aesthetic qualities). In *Konteksty Sztuki—Konteksty Estetyki (Artistic Contexts—Aesthetic Contexts)*, edited by Krystyna Wilkoszewska and Anna Zeidler-Janiszewska, Łódź 2011, 359-368.

“Twórczość Władysława Hasiora w latach 60. na tle artystycznych eksperymentów neoawangardy” (Art of Władysław Hasiór in the 1960s contrasted with artistic experiments of the neo-avantgarde). In *Granice Sztuki Współczesnej - wokół twórczości Władysława Hasiora (Limits of contemporary art - around the art of Władysław Hasiór)*. Nowy Sącz: Małopolskie Centrum Kultury Sokół, 2011, 14-19.

Web-based scholarly publications (selection)

[With Kim Conaty] “Kazimierz Malewicz (1876-1935) by Władysław Strzemiński: Artist’s Book as Hommage.” *post: notes on modern and contemporary art around the globe*, October 29, 2015. http://post.at.moma.org/content_items/706-kazimierz-malewicz-1876-1935-by-wladyslaw-strzeminski-artist-s-book-as-hommage

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