

Magdalena Moskalewicz, PhD

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Research-based curator and university professor with 10+ years of professional experience diversifying museum collections and higher education curricula at world-class arts and academic institutions. Critical thinker and collaboration-oriented leader enthusiastic about re-envisioning models of communication, collecting, and display. Effective mentor for the next generation of socially aware artists and arts administrators, committed to anti-racism in pedagogy and programming. Editor with experience in academic and art publishing, dedicated to addressing diverse audiences through persuasive writing.

EXPERTISE

Collection research and activation

Curating contemporary art

Digital curating / editing

Curriculum development

Object-based teaching

Audience engagement

Public speaking

Editorial process

Project leadership

CAREER HIGHLIGHTS

School of the Art Institute of Chicago

Full-Time Visiting Professor, Arts Administration and Policy / 2022-present

Assistant Professor, Adj., Art History, Theory and Criticism / 2019-2022

Lecturer, Art History, Theory and Criticism / 2016-2019

- Teaches courses in history of global modern and contemporary art, critical museum studies, and curatorial studies on both undergraduate and graduate level
- Mentors the Dual Degree (Art History + Arts Administration and Policy) students to be the next generation of curators and cultural leaders.
- Organizes talks by visiting curators at SAIC Galleries and elsewhere on campus.
- Served on the Curatorial Program Curriculum Committee, among other service.

Zachęta – National Gallery of Art, Warsaw, Poland

Visiting Curator / 2015-2016

- Curated *The Travellers: Voyage and Migration in New Art from Central and Eastern Europe*, a group exhibition with 20+ international artists (May-Aug 2016).
- Commissioned and facilitated three new dedicated artists projects.
- Oversaw loans from international private and public collections.
- Supervised the production team, including curatorial, design, and marketing.
- Collaborated with education and film curators on a robust public program.
- Traveled the exhibition to **Kumu Art Museum of Estonia, Tallin (Aug 2017-Jan 2018)** and adapted it to the local context, with two new commissions
- Envisioned and edited accompanying publication, commissioned new writing.
- Managed the book's production working with an external publisher, Lugemik.

56th Art Exhibition – La Biennale di Venezia, Venice, Italy

Curator of the Polish Pavilion / 2014-2015

- Collaborated closely with artists Joanna Malinowska and C.T. Jasper to envision and develop *Halka/Haiti 18°48'05"N 72°23'01"W*.
- Produced the staging of the opera in Cazale, Haiti, managing a team of performers (opera singers and dancers), theater director, choreographer, and a film crew.
- Curated the multimedia exhibition in Venice, Italy, complete with authoring interpretative materials. Created the project's rider document for future showings.
- Successfully pursued additional funding from foundations and private donors.
- Envisioned and edited the accompanying book, *Halka/Haiti*, facilitating production by co-publishers: Inventory Press, New York and Zachęta, Warsaw.
- Toured with the project and delivered lectures at subsequent showings at the Goteborg Biennale (GIBCA), Sweden; Budapest Biennale, Hungary; Ghetto Biennale, Port-au-Prince, Haiti; Center for Contemporary Art, Vilnius, Lithuania.

VALUED EXPERIENCES

Author published by

Oxford, Yale, Duke, Routledge, Brill, MoMA, The Art Institute of Chicago, Tate Modern, Berlin Biennial, Warsaw Museum of Modern Art, and others.

Invited to lecture at

universities and museums around the world, including MoMA, Tate Modern, Deutsches Forum für Kunstgeschichte (Paris), Hungarian Academy of Sciences, Vanderbilt University, Carnegie Mellon University, European League of Institutes of the Arts (ELIA).

Peer reviewer for

art journal (CAA journal), *ARTMargins* (MIT Press journal) *Miejsce* (Warsaw Academy of Fine Arts journal), Polish-US Fulbright Commission.

Serving member of the CAA Museum Committee (2023-26).

Member of CAA, AICA, SCAH, ASEES, AWSS, SHERA.

The Museum of Modern Art, New York

Andrew W. Mellon C-MAP Postdoctoral Fellow / 2012-2015

Prints & Illustrated Books | Photography | International Program

- Furthered MoMA's Global Research Initiative *C-MAP: Contemporary and Modern Art Perspectives in a Global Age*, a cross-departmental endeavor aimed at diversifying MoMA's collections, exhibitions, and programming beyond Western art narratives.
- Conceptualized and implemented a multi-year series of academic seminars, collection reviews, and guest talks for MoMA curators, educators, and archivists focused on art from Central and Eastern Europe; some open to general public.
- Closely collaborated with C-MAP fellows for East Asia and Latin America on the project's direction, cross-regional events, and annual C-MAP seminars.
- Identified new acquisitions and internal accessions from MoMA Archives
- Spearheaded strategic partnership and collection exchange with Muzeum Sztuki Łódź.
- Researched the Gilbert and Lila Silverman Fluxus Collection totaling 8.000 pieces and evidencing the early network of artists working globally since the 1960s.
- Served as founding co-editor of MoMA's digital platform, *post: notes on art in a global context*, post.moma.org, commissioned essays as well as digital artists projects
- Subsequently served as advising editor and contributor to *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (MoMA & Duke, 2018).

Kruszona Publishing House, Poznań, Poland

Editor-in-Chief, *Arteon: magazyn o sztuce* / 2010-2012

- Provided vision and leadership for a team of editors, authors, and graphic designers to monthly produce an issue of a leading Polish contemporary art magazine.

Editor, *Arteon: magazyn o sztuce* / 2007-10

- Commissioned and authored critical writing on contemporary art.

AWARDS

Mary Zirin Prize, awarded by the Association for Women in Slavic Studies (2020)

Jean Goldman "Literary Lions" Book Prize, for *Halka/Haiti* (2017)

Award of the Adam Mickiewicz University Foundation (2011)

SELECT GRANTS

The Getty participant grant for "Confrontations: Sessions in East European Art History" research project, UCL London (2019-22)

SAIC Faculty Enrichment Grant

Andrew W. Mellon Foundation Postdoctoral Fellowship (2012-15)

The Clark Art Institute participant grant for "Unfolding Narratives: Art Histories in East-Central Europe after 1989" initiative (2010-11)

SELECT PUBLICATIONS

Non-painting: Socialist Modernism in Polish Art, 1955-1970 (manuscript in progress).

The Travellers: Voyage and Migration in New Art from Central and Eastern Europe. Tallinn: Luseum, 2017.

Halka/Haiti 18°48'05"N 72°23'01"W. Warsaw and New York: Zachęta—National Gallery of Art and Inventory Press, 2015.

Global Conceptualism Reconsidered. Digital humanities publication on MoMA's post.moma.org, co-edited with Zanna Gilbert and Yu-Chieh Li. Launched Apr 29, 2015. <https://post.moma.org/global-conceptualism-reconsidered/>

ARTICLES/CHAPTERS/ESSAYS:

"15 Polish Painters (MoMA, 1961) Fifty-five Years Later." In *Reconstructing Exhibitions in Art Institutions*, ed. by N. Adamou and M. Giebelhausen. New York: Routledge, 2023 (in print).

"Knots: Abakanowicz and the Polish Art Scene in the 1960s." In *Magdalena Abakanowicz*. London: TATE Modern, 2022, 30-51.

"Revisiting Socialist Realism." *Art in America* vol. 108, no. 6 (Sept-Oct 2020), 72-77.

"Formula and Factory: Jan Chwałczyk and Jerzy Ludwiński's Highly Material Conceptualism." In *Conceptualism and Materiality: Matters of Art and Politics*, ed. by Ch. Berger. Leiden / Boston: Brill, 2019, 89-121.

* Published a total of three edited books, four digital humanities projects, 16 journal articles and book chapters, 11 exh. catalogue essays, 44 pieces of art criticism, four book reviews, three interviews (conducted), and two Op-Eds.

EDUCATION

Adam Mickiewicz University, Poznań : Ph.D, History of Art (2012)

Dissertation: *On the Edge of Painting: Post-painterly Artworks in Polish Art of the 1960s*.

Kosciuszko Foundation Research Grant, Columbia University (2010)

Vice-president of The Doctoral Students Council, Faculty of History (2008-09)

Faculty of History Doctoral Fellowship (2007-11)

Adam Mickiewicz University, Poznań : M.A., History of Art (2007)

Visiting Student Scholarship (Erasmus), Dept. of Art History and Archeology, University College London (2005-06)